



Artist: THOMAS KÖNER
Album: NOVAYA ZEMLYA
Format: 2xLP
Release: 28 SEPTEMBER 2012

Tracklist:

1. Novaya Zemlya 1
2. Novaya Zemlya 2
3. Novaya Zemlya 3

The artwork, by Jon Wozencroft, includes an essay by Thierry Charollais, "Thomas Köner's Novaya Zemlya: towards a metaphysical geography"... "Of course we find the unique Koneresque glowing drones that we know from his previous works. But we will also be touched by an unrevealed, barely perceptible sense of melody and harmony that Köner gradually developed since Kaamos (1998) and Nuuk (2004)." - Novaya Zemlya - also known in Dutch as Nova Zembla and in Norwegian as Gåselandet (lit. the Goose Land), is an archipelago in the Arctic Ocean in the north of Russia and the extreme northeast of Europe, the easternmost point of Europe, lying at Cape Flissingsky on the northern island.

About Thomas Köner: Thomas Köner (b. 1965) is a pioneering multimedia artist whose main interest lies in combining visual and auditory experiences. Over his long, much celebrated career, he has worked between installation works, sound art, minimal soundscapes, and as one half of Porter Ricks. He attended music college in Dortmund and studied electronic music at the CEM-Studio in Arnhem. Until 1994 he worked in the film industry as editor and sound engineer. Thomas has extended his concept of time and sound colour to images, resulting in video installations, photography and net art. His point of departure was composition of sound in which aspects of a performance and visual language were gradually integrated. At first in the collaboration with film artist Jürgen Reble and the live performance Alchemie (1992). Following this, he started to compose film soundtracks and music to accompany historic silent films for the Louvre Museum and the Musée d'Orsay, Paris, who called him a major innovator in the contemporary music scene, as well as noted his collaborative practice which has led to his working with musicians, filmmakers and visual artists on installations and sound performances, and to his creation of six video works produced in two cycles, starting in 2003.

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